

# THÉO BIGNON

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b. 1993 – France (Orléans)

## EDUCATION

- 2018-2020 Master of Fine Art - **School of the Art Institute of Chicago**  
Fiber & Material Studies Department – *New Art Society Scholar*
- 2015-2016 Bachelor of Art - **University of Pittsburgh**, exchange program  
Studio Art, Communication, Computer Science
- 2012 -2015 Bachelor of Science - **Sciences Po Paris**  
Political Science, History

## SOLO AND TWO-PERSON EXHIBITIONS

- 2024 TBD (solo exhibition), Blouin Division, Montréal, QC, Canada  
Double Entendre (solo exhibition), Centre CLARK, Montréal, QC, Canada
- 2023 Buddies (solo exhibition), McClure Gallery, Montréal, QC, Canada  
Second-Hand News (with Aaron McIntosh), Headstone Gallery, Kingston, NY, USA
- 2019 Entre (solo exhibition), Incubator, Curated by Gabriel Chalfin-Piney, Chicago, IL, USA  
Indecent Exposure (solo exhibition), Bunker Project, Pittsburgh, PA, USA
- 2017 Softcore (with Tyler Stoll), VALET, Richmond, VA, USA

## SELECTED GROUP EXHIBITIONS

- 2024 Earth, Renewal and Transformation, Jano Lapin Gallery, Montréal, QC
- 2023 Artch - Festival d'Art Contemporain Émergent, Montréal, QC  
Member Exhibition, Céline Bureau, Montréal, QC
- 2022 Indecent, Whatiftheworld Gallery, Cape Town, South Africa. Curated by Pierre Fouché  
Home Grown, Unpacked Mobile Gallery, MdW Art Fair, Chicago, IL, USA. Curated by Lauren Iacoponi  
Abstract Acres, FluffyButt Homestead, Fennville, MI. Organized by Abstract Lunch  
Stitch Fetish 7, Not So Innocent, Palm Springs, CA, USA.
- 2021 Material Girls, Salon LB, Chicago, IL USA. Curated by Scott Renfro
- 2020 Blue Print, Spudnik Press Cooperative, Chicago, IL, USA. Curated by Dutes Miller  
The Future of Our Plans, Online, School of the Art Institute of Chicago, Chicago, IL, USA.  
Launch, School of the Art Institute of Chicago, Chicago, IL, USA.  
Love My Way, Villa Noailles, Hyères, France. Curated by Jean-Pierre Blanc  
Slippery and Subversive, Jenkins Fine Art Center, Greenville, NC. Curated by Everett Hoffman & Adam Atkinson  
Buffet, Gallery Three1Eight, Chicago, IL. Organized by Abstract Lunch
- 2019 Décorientation, Siblings Collective, Chicago, IL. Curated by Matt Morris  
Abstract Lunch, Gallery Three1Eight, Chicago, IL. Organized by Abstract Lunch  
Threaded, MCC Gallery, Mesa, AZ  
Frayed: Fiber Beyond Craft, ARC Gallery, Chicago, IL

- Collages, Site: Brooklyn, Brooklyn, NY  
 Decadence + Desire, Gallery 114, Portland, OR  
 Clotheshorse, Indianapolis Art Center, Indianapolis, ID  
 Odds & Ends, Ann Arbor Art Center, Ann Arbor, MI  
 2018 Future Tense II, Bingham Gallery, University of Missouri, Columbia, MO  
 Young + Artful, The Visual Art Center, Richmond, VA  
 [WORK], The Visual Art Center, Richmond, VA. Curated by Stephanie Fedora  
 Ambiguously Yours: Deconstructing Gender, The Hoffheimer, Richmond, VA. Curated by Caeleigh Griffin  
 Stitch Fetish 6, The Hive Gallery, Los Angeles, CA. Curated by Ellen Shinderman  
 2017 PROUD, The Studio Door, San Diego, CA  
 2016 Bling It Out!, Iridian Gallery, Richmond, VA . Curated by Brooke Inman & Chris Norris  
 Toast, The Depot, Richmond, VA,  
 University of Pittsburgh Senior Show, Pittsburgh PA

## CURATORIAL PROJECTS

2019 – present:

**Abstract Lunch**, Chicago, IL.

*Artist-run grassroots curatorial project*

**Co-founder & co-organizer**

2023 Lunchbox Gallery

*A travelling curatorial project of 10 solo exhibitions*

**Traveling Salesman**, A Short Engagement, C.J. Mattia, Chicago, IL

2022 **Abstract Acres**, Fennville, MI.

*A grassroots outdoor arts festival featuring 38 international artists*

2020 **Uncanny Reconstructions**, Gallery Three1Eight online viewing room, Chicago, IL

Sage Stafford, April Shao, Qianwen Yu

**Micro-Nutritious Lunch**, Gallery Three1Eight online viewing room, Chicago, IL

Kate Smith, Percy Lam

**April Foods**, Gallery Three1Eight online viewing room, Chicago, IL

Bun Stout, Rachel Dinwiddle, Gabriel Chalfin-Piney, Mia Wiener, Ricardo Patrida, Anna Patrick, Yvonne

Martinez, Molly Blumberg, Rachel Hefferan, Théo Bignon

**Quarantine Lunch**, Gallery Three1Eight online viewing room, Chicago, IL

Percy Lam, Cy Yoon

**Lunch Stream**, Gallery Three1Eight online viewing room, Chicago, IL

Yvonne Martinez

**Faerie Food**, Gallery Three1Eight, Chicago, IL

Jess Bass, Danielle Lasker

**Popcorn**, Gallery Three1Eight, Chicago, IL

Yvonne Martinez, César Bernak, Mai Parinda, Yubing Tan

**Impractical Garnish**, Gallery Three1Eight, Chicago, IL

Jennifer Traina-Dorge, Anna Patrick

**Buffet**, Gallery Three1Eight, Chicago, IL

FMS Grads

2019 **Assemble**, Gallery Three1Eight, Chicago, IL.

Carina Yopez, Jess Bass, Doug Hatano, Lily Homer

**Abstract NAKED Lunch**, Gallery Three1Eight, Chicago, IL.

Ricardo Patrida and Mia Wiener

**Abstract Lunch**, Gallery Three1Eight, Chicago, IL.

Molly Blumberg, Rachel Hefferan, Théo Bignon

## AWARDS & SCHOLARSHIP

- 2023 Artch – Cohort 2023
- 2019 Ox-Bow Scholarship – Ox-Bow School of Art and Artists, Saugatuck, MI
- 2018 Dean’s Professional Development Award – School of the Art Institute of Chicago, IL  
New Artists Society Scholarship – School of the Art Institute of Chicago, IL
- 2017 Conference Scholarship – Surface Design Association, Portland, OR
- 2016 Kenneth P. Dietrich School of Arts and Sciences Studies Award, University of Pittsburgh, PA

## RESIDENCIES

- 2024 Adélarde, Frelighsburg, QC, Canada  
Bunker Projects, Pittsburgh, PA, USA
- 2019 Bunker Projects, Pittsburgh, PA, USA

## TALKS & PUBLIC PRESENTATIONS

- 2024 Artist Talk, California State University Long Beach, Los Angeles  
Artist Talk, Concordia University, Montréal, QC
- 2023 “(Gay) Bar/Studio/Gallery”, Art, Design & Architecture Museum, University of California, Santa Barbara  
part of the exhibition *Please, Come In...* curated by Sylvia Faichney and Graham Feyl (virtual)  
Artist Talk, Massachusetts College of Art and Design, Boston, IL  
Artist Talk, School of the Art Institute of Chicago, IL (virtual)  
“Buddies”, McClure Gallery, part of programming around the solo exhibition *Buddies*, Montréal, QC
- 2022 “Stitches & Other Fagotries”, School of the Art Institute of Chicago, IL (virtual)
- 2020 “Intermeshed: Queer Materiality”, College of Art Association. Panel: Seeing Through Gender: Sexuality & Reciprocity, Chicago, IL
- 2020 “Hard (Dé)cor”, School of the Art Institute of Chicago, IL
- 2019 “Cruise and Ornament”, School of the Art Institute of Chicago, IL  
Artist Talk & Embroidery Workshop, Bunker Projects, Pittsburgh, PA
- 2017 Artist Talk, VALET, Richmond, VA

## PUBLICATIONS

- 2022 HEADS Magazine, published by House of Miracles in collaboration with NADA and U.D.L.I. Editions
- 2022 “Gussied-Up Tightly-Whities: On Decoration, Stain and Exchange Community”, *Critical Studies in Men’s Fashion*, 9(2), eds. Shaun Cole & Jonathan Allan
- 2021 35<sup>ème</sup> Festival International de Mode, de Photographie, et d’Accessoires de Mode, Hyères Catalogue, Villa Noailles Production
- 2020 “Mesh Galore”, *Casual Encounters—Catalyst*: Cindy Baker, edited by Ted Hiebert. Nexious Sector
- 2018 *Platform Magazine*, issue 109, edited by Laurence Guenoun
- 2016 *Forbes & Fifth Magazine*, Spring 2016, vol. 8, edited by Katherine Mooney

## PRESS

- 2022 LVL3. [“Spotlight: Abstract Lunch”](#) Milo Christie, September 24, 2022
- 2021 New Art Examiner. [“Material Girls transform with salon1b.”](#) Rebecca Memoli. November 2021

- 2020 LVL3. ["Artist of the week: Théo Bignon."](#) Amanda Roach. December 2020
- 2020 Artist-Run Chicago. ["Interactive Map of Artist-Run Chicago."](#) October 2022
- 2020 New Art Examiner. "Décorientations." Michel Ségar. January 29, 2020
- 2019 Pittsburgh City Paper. ["Artist Théo Bignon discusses mesh tank tops and stitching outside the lines ahead of Indecent Exposure show at Bunker Projects."](#) Amanda Waltz. July 31, 2019
- 2019 Pulp. ["Contemporary Collage: "Odds & Ends" at the Ann Arbor Art Center."](#) Elizabeth Smith. May 21, 2019.
- 2017 GayRVA. "Softcore Explores Queer Masculinity & Body Image Through Art." Ryan Persaud. Dec. 5, 2017
- 2017 RVA Mag. "RVA Mag First Friday Picks." Angie Huckstep. Nov. 30, 2017
- 2017 LGBT Weekly. "LGBTQ Artists Reveal Their Pride." Steve Lee. May 14, 2017